

Thomson House School
English Writing Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr R	Key Texts	<p><u>All About Me</u></p> <p><i>Key Texts- The Colour Monster by Anna Llenas</i></p> <p><i>The Golden Rules by Donna Luck</i></p> <p><i>Owl Babies by Martin Waddell</i></p> <p><i>Biscuit Bear by Mini Grey</i></p>	<p><u>Transport- On the Move</u></p> <p><i>Key Texts- The Naughty Bus by Jan & Jerry Oke</i></p> <p><i>On the Train by Carron Brown (Non-fiction)</i></p> <p><i>And the Train Goes by William Bee (poem)</i></p> <p><i>Oi! Get Off Our Train by John Burningham</i></p>	<p><u>Into the Woods</u></p> <p>Key Texts- Winnie the Pooh – AA Milne</p> <p>Traditional tales- Little Red Riding Hood Jack and the Beanstalk Three Little Pigs Three Little Wolves and the Big, Bad Pig</p>	<p><u>Wild</u></p> <p><i>Key Texts- Wild by Emily Hughes</i></p> <p><i>Where the Wild Things are by Maurice Sendak</i></p> <p><i>Wild Animals (Non fiction)</i></p>	<p><u>Africa</u></p> <p><i>Key Texts- The Leopard's Drum by Jessica Souhami</i></p> <p><i>We're Going on a Bear Hunt by Michael Rosen</i></p> <p><i>We're Going on a Lion Hunt (Africa focus)</i></p> <p><i>Anansi Stories</i></p>	<p><u>Dinosaurs</u></p> <p><i>Key Texts- Dinosaurs by Michael Foreman</i></p> <p><i>Dinosaurs in my school by Timothy Knapman</i></p> <p><i>Stomp, Stomp, Stomp Non-fiction</i></p> <p><i>That's not my (series) by Fiona Watt</i></p>
	Purpose	Speaking to Entertain	Speaking to Entertain Writing to Inform	Speaking to Entertain Writing to Entertain	Writing to Entertain Writing to Entertain and to Inform	Speaking to Entertain Writing to Entertain and Inform	Speaking to Entertain – performance poetry Writing to Entertain and Inform

	Genre	<u>Speaking</u> Narrative – retell a story	<u>Speaking</u> Narrative – retell a story and use rhyme <u>Writing</u> Writing lists, labels and signs	<u>Speaking</u> Narrative – retell a story using story language <u>Writing</u> Describing a character, labelling a setting, writing a poster	<u>Speaking</u> Narrative- retell stories in their own words <u>Writing</u> Writing invitations, writing fact sheets, re writing a short story	<u>Speaking:</u> Narrative- retelling longer stories <u>Writing</u> Writing a caption, writing their own version of a story, Writing fact sheets	<u>Speaking</u> Narrative: re telling a poem Explain facts from non-fiction books <u>Writing</u> Writing a line of poetry, writing a fact sheet, writing own version of a story
Yr 1	Key	<u>Our World</u> <i>Key Text - Great Explorer (by Chris Judge)</i>	<u>People of the Past</u> <i>Key Text – On the Way Home (by Jill Murphy)</i>	<u>The Magic Toymaker</u> <i>Key Text - Traction Man (by Mini Grey)</i>	<u>All Dressed Up</u> <i>Visual Literacy- https://www.youtube.com/watch?v=nJryPY2jd88 (Indian market place)</i> <i>To Market, To Market by Anushka Ravishankar Senses Poem</i>	<u>Super Humans</u> <i>Key Text – Beegu (by Alexis Deacon)</i>	<u>Live and Let Live</u> <i>Key Text - One Day on our Blue Planet (by Ella Bailey)</i> <i>Key Poem- Benjamin Zephaniah – Nature Trail</i>
	Purpose	Writing to Inform	Writing to Entertain	Writing to Inform/Entertain	Writing to Entertain	Writing to Entertain	Write to Inform
	Genre	Postcard writing Writing lists, labels and captions	Narrative - Retelling a story Narrative- Writing a new story scene	Instructions- Make a toy Narrative- Writing in the style of an author	Descriptive writing- Setting Poetry- senses poem – no rhyme	Diary Account based on a fictional character Narrative- Sequel writing	Information leaflet Letter (informal) from the Savannah (new unit) Poetry- Basic rhyme

Yr 2	Key	<u>The Circus</u> <i>Key Texts - Leon and the Place Between (by Graham Baker-Smith)</i> <i>The Circus Ship</i>	<u>Brain Wave</u> <i>Key Text - Your Fantastic Elastic Brain (by JoAnn Deak)</i> Key poem- Liz Brownlee - The Same Inside	<u>Buildings</u> <i>Key Text – Samuel Pepys Diary/Vlad and The Great Fire of London</i>	<u>We are what we eat</u> <i>Visual Literacy The Scarecrow</i> <i>Zombies Don't Eat Veggies</i>	<u>The Earth Our Home</u> <i>Key Text - Tales of Wisdom and Wonder (by Hugh Lupton)</i> <i>Monkey and Papa God</i>	<u>Hooray Let's Go on Holiday</u> <i>Key Text – Flotsam (by David Wiesner)</i>
	Purpose	Writing to Entertain/Inform	Writing to Inform/Entertain	Writing to Inform/Entertain	Writing to Entertain/Persuade	Writing to Inform/Entertain	Writing to Inform/Persuade
	Genre	Narrative – characterisation Recount – personal	Non-Chronological Report Poetry- Clerihew- basic repetition of rhyme	Diary Account (Great Fire of London) Diary Account from another perspective	Narrative – retell the story Narrative- Characterisation (short) Persuasive writing- formal letters	Narrative – stories from other cultures Instructions	Journalistic Writing- Newspaper Report Persuasive /advertisement - holiday brochures

3	Key	<u>Chocolate</u> <i>Key Text- Charlie and The Chocolate Factory (by Roald Dahl)</i>	<u>Chocolate</u> <i>Key Texts - NC Reports- Chocolate Charlie and The Chocolate Factory- Play script</i>	<u>Explorers and Adventures</u> <i>Key text(s) - The Search for the Giant Arctic Jellyfish (by Chloe Savage)</i> <i>The Explorer (by Katherine Rundell)- Reading Sessions</i>	<u>Explorers and Adventurers</u> <i>Key text- Aviatrice https://www.literacysshed.com/aviatrice.html</i>	<u>Temples, Tombs and Treasures</u> <i>Key Text- The Secrets of the Sun King (by Emma Carroll)</i>	<u>Temples, Tombs and Treasures</u> <i>Key Text- Howard Carter NC</i> <i>Poetry Text- Joseph Coelho - Werewolf Club rules</i>
	Purpose	Writing to Entertain	Writing to Entertain/Persuade	Writing to Entertain/Inform	Writing to Entertain/Inform	Writing to Entertain/Inform	Writing to Entertain/Inform
	Genre	Recount/Diary- as a fictional character Narrative – Characterisation- short (could be part of immersion) Narrative – Setting Description (short)	Play script <i>Persuasive Letter- As Charlie, before he wins the golden ticket, persuading Augustus Gloop to give him his ticket to the factory opening.</i> <i>CC- non-chronological report- Chocolate</i>	Narrative- Adventure/Stories from another setting Letter Writing- Informal	<i>Narrative retelling- (Creating descriptions of the plane and settings, using short sentences to build tension, use synonyms to describe the jets movements. use similes and metaphor for description (especially of movement) Use of pathetic fallacy to demonstrate mood.)</i> <i>Biography- Jacqueline Auriol</i>	Instruction Writing- mummification/scarab beetles Narrative	Journalistic Writing- Newspaper Reports Poetry- ABBAAB rhyming structure Cinquain

Yr 4	Key	<u>Fashion</u> Key Text- Rumaysa	<u>China</u> Key Text- The Kite Rider	<u>Active Planet</u> Visual Literacy- Moana/Hawaii/Volcano	<u>Active planet</u> Key Text- <i>The Borrowers</i> (by Mary Norton)	<u>Saving the World</u> Key Text- <i>How to Live Forever</i> (by Colin Thompson) Key Text- Valerie Bloom <i>Stars with Flaming Tails</i>	<u>Saving the World</u> Key Text- <i>Paradise on Fire</i>
	Purpose	Writing to Entertain	Writing to Entertain/Discuss	Writing to Entertain/Inform	Writing to Entertain	Writing to Entertain/Persuasive Letter	Writing to Entertain/Inform
	Genre	Description- Characterisation Narrative- Escaping the Tower Diary Account- Rumaysa locked in her tower?	Playscript Balanced argument- Is it right that a child should be working in a circus rather than being at school, or at home with his mother?	Non-Chronological Reports Myths and Legends	Narrative- Description- Setting Narrative- Adventure	Discursive/ Persuasive Letter Poetry- Haiku and Tanka – complex rhyming structure	Newspaper Report based on the fire. Narrative (Trapped)

Yr 5	Key Text	<u><i>The Earth and Beyond</i></u> Visual Literacy- http://www.literacyshed.com/the-thinking-shed.html It's not a planet, it's our home	<u><i>The Earth and Beyond</i></u> Key Text- <i>Romeo and Juliet (by William Shakespeare)</i>	<u><i>The Great, the Bold and Brave</i></u> Key Text- <i>The Lion, the Witch and the Wardrobe (by C S Lewis)</i>	<u><i>The Great, the Bold and Brave</i></u> Key Text- <i>The Highway Man (Narrative Poem)</i> Poetry	<u><i>Island Life</i></u> Key Text- <i>Kensuke's Kingdom (by Michael Morpurgo)</i>	<u><i>Island Life</i></u> Key Text- <i>The Island by Armin Greder</i>
	Purpose	Writing to Entertain/Inform	Writing to Inform/Entertain	Writing to Entertain	Writing to Inform/Entertain	Writing to Entertain	Writing to Persuade/Discuss
	Genre	Description- Write a description of Earth from Space (2m 57) (Short)/Description of the concrete jungle he arrives in. Ask the children to write a description of Earth, imagining they have left and come back 65 years later. (Long) NC Report on Space Travel- including use of animals in Space Travel	Journalistic Writing Newspaper report- Fight scene Play script	Narrative- Story writing in an imaginary/fantasy world Descriptive writing- Characterisation of White Witch Setting description- Narnia	<i>Poetry in the style of the Highway Man- narrative poems</i> <i>Limerick</i> <i>Biography - Highwayman</i>	Diary writing Narrative- adventure	Discursive text- Balanced Argument – Statement- <i>On an over populated island immigration should cease. Discuss.</i> Persuasive Letter- either from the man to the chief islander (persuading him to remain on the island) or from one of the islanders to the chief islander (persuading him to exile him from the island.)

Yr 6	Key Text	<u>Time Tunnel- WW2</u> <i>Key Text - Goodnight, Mister Tom (by Michelle Magorian)</i>	<u>Time Tunnel-WW2</u> <i>Visual Literacy - Beyond the Lines (Literacy Shed)</i>	<u>Out of Africa</u> <i>Key text - Refugee Boy</i>	<u>The Holiday Show</u> <i>Key Text - The Hobbit (by J R R Tolkien)</i>	<u>Climate Control</u> <i>Key Text – Clockwork by Philip Pullman</i>	<u>Climate Control</u> <i>Play script - Linked to Production</i> <i>Key Poetry Text - Shakespeare's Sonnets</i>
	Purpose	Writing to Entertain/Inform/ Discuss	Writing to Entertain/Inform	Writing to Inform/Persuade	Writing to Entertain	Writing to Entertain	<i>Writing to entertain</i>
	Genre	Diary x 2 form different perspectives (Can be one extended piece of writing.) Discursive writing <i>(Unit of Work from Art of Writing)</i> Informal letter writing (History link- letter home.)	Setting description and characterisation First person narrative through the eyes of one of the soldiers/grandad/boys NC Report- WW2 (History link)	<i>Biography - Based on Benjamin Zephania</i> <i>Persuasive Writing – speeches (Persuading the Judge/UK gov to let Alem and his father stay in the UK)</i> <i>Newspaper report-campaign? Death of Alem's Father?</i>	Descriptive writing- setting and characterisation Extended narrative	Recount Descriptive writing- characterisation	Play script Poetry- Shakespeare Sonnets-specific syllable structure, rap and ballads (relationship between poetry and music)