

Thomson House School
English Reading Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Key Text(S)	<u>Marvellous Me</u> <i>The Colour Monster by Anna Llenas</i> <i>The Golden Rules by Donna Luck</i> <i>Owl Babies by Martin Waddell</i> <i>Biscuit Bear by Mini Grey</i>	<u>Transport</u> <i>The Naughty Bus by Jan & Jerry Oke</i> <i>On the Train by Carron Brown (Non-fiction)</i> <i>And the Train Goes by William Bee (poem)</i> <i>Oi! Get Off Our Train by John Burningham</i>	<u>Into the Woods</u> <i>Winnie the Pooh – AA Milne Traditional tales- Little Red Riding Hood Jack and the Beanstalk</i> <i>Three Little Pigs</i> <i>Three Little Wolves and the Big, Bad Pig</i>	<u>Wild</u> <i>Wild by Emily Hughes Where the Wild Things are by Maurice Sendak</i> <i>Wild Animals (Non fiction)</i>	<u>Africa</u> <i>The Leopard's Drum by Jessica Souhami</i> <i>We're Going on a Bear Hunt by Michael Rosen</i> <i>We're Going on a Lion Hunt (Africa focus)</i> <i>Anansi Stories</i>	<u>Dinosaurs</u> <i>Dinosaurs by Michael Foreman</i> <i>Dinosaurs in my school by Timothy Knapman</i> <i>Stomp, Stomp, Stomp Non-fiction</i> <i>That's not my (series) by Fiona Watt</i>
Yr R	Additional Texts	Little Wandle- Phase 2	Little Wandle- Phase 2	Little Wandle- Phase 2/3	Little Wandle- Phase 3	Little Wandle- Phase 3/4	Little Wandle- Phase 3/4
	Purpose	Entertain	Entertain Inform	Entertain	Entertain/Inform	Entertain/Inform	Entertain/Inform
Yr 1	Key Text	<u>Our World</u> <i>Key Text - Great Explorer (by Chris Judge)</i>	<u>People of the Past</u> <i>Key Text – On the Way Home (by Jill Murphy)</i>	<u>The Magic Toymaker</u> <i>Key Text - Traction Man (by Mini Grey)</i>	<u>All Dressed Up</u> <i>Visual Literacy- https://www.youtube.com/watch?v=nJryPY2jd88 (New unit- Indian market place)</i> <i>Shape Poem- Tiger (India)</i>	<u>Super Humans</u> <i>Key Text – Beegu (by Alexis Deacon)</i>	<u>Live and Let Live</u> <i>Key Text - One Day on our Blue Planet (by Ella Bailey)</i> <i>Key Poem- Benjamin Zephaniah – Nature Trail</i>

	Additional Texts	Little Wandle- Phase 3/4 <i>Postcards, lists, labels and captions</i>	Little Wandle- Phase 5 Narrative- traditional stories	Little Wandle- Phase 5 <i>Instructions</i> <i>Narrative- familiar authors</i>	Little Wandle- Phase 5 <i>Setting descriptions</i> <i>Shape Poetry</i>	Little Wandle- Phase Revision 3-5 <i>Diary Accounts</i> <i>Narrative Sequels</i>	Little Wandle- Phase Revision 3-5 <i>Information Leaflets,</i> <i>Poetry</i> <i>Letters</i>
	Purpose	Inform	Entertain	Inform/Entertain	Entertain	Entertain	Inform
Yr 2	Key Text	<u>The Circus</u> <i>Key Texts - Leon and the Place Between (by Graham Baker-Smith)</i> <i>The Circus Ship</i>	<u>Brain Wave</u> <i>Key Text - Your Fantastic Elastic Brain (by JoAnn Deak)</i> Key poem- Liz Brownlee - The Same Inside	<u>Buildings</u> <i>Key Text – Samuel Pepys Diary/Vlad and The Great Fire of London</i>	<u>We are what we eat</u> <i>Visual Literacy</i> <i>The Scarecrow</i> <i>Zombies Don't Eat Veggies</i>	<u>The Earth Our Home</u> <i>Key Text - Tales of Wisdom and Wonder (by Hugh Lupton)</i> <i>Monkey and Papa God</i>	<u>Hooray Let's Go on Holiday</u> <i>Key Text – Flotsam (by David Wiesner)</i> J
	Additional Texts	Little Wandle- Phase 5 <i>Recounts</i> <i>Characterisations</i>	Little Wandle- Phase 5 <i>NC Reports</i> <i>Poetry</i>	Little Wandle- Phase 5 <i>Diary Accounts</i> <i>Non-Fiction</i>	<i>Characterisation</i> <i>Persuasive</i>	<i>Stories from other cultures</i> <i>Instructions</i>	<i>Newspaper reports</i> <i>Holiday brochures</i>
	Purpose	Entertain/Inform	Inform/Entertain	Inform/Entertain	Entertain/Persuade	Inform/Entertain	Inform/Persuade

3	Key Text	<u>Chocolate</u> <i>Key Text- Charlie and The Chocolate Factory (by Roald Dahl)</i>	<u>Chocolate</u> <i>Key Texts - NC Reports- Chocolate Charlie and The Chocolate Factory- Play script</i>	<u>Explorers and Adventures</u> <i>Key text(s)- The Search for the Great Arctic Jellyfish (by Chloe Savage)</i>	<u>Explorers and Adventurers</u> <i>Key text- Aviatrice https://www.literacyshed.com/aviatrice.html</i>	<u>Temples, Tombs and Treasures</u> <i>Key Text- The Secrets of the Sun King (by Emma Carroll)</i>	<u>Temples, Tombs and Treasures</u> <i>Key Text- Howard Carter Poetry Text- Joseph Coelho - Werewolf Club rules</i>
	Additional Texts	<i>Diary Accounts Characterisations Setting Descriptions</i>	<i>NC Reports- Chocolate Persuasive Letters</i>	<i>Letters The Explorer (by Katherine Rundell)</i>	<i>The Explorer by Katherine Rundell Biography</i>	<i>Instructions</i>	<i>Newspaper Reports Poetry</i>
	Purpose	Entertain	Entertain/Persuade	Entertain/Inform	Entertain/Inform	Entertain/Inform	Entertain/Inform

Yr 4	Key Text	<u>Fashion</u> <i>Key Text- The Butterfly Lion (by Michael Morpurgo)</i>	<u>Fashion</u> <i>Key Text- The Borrowers (by Mary Norton)</i>	<u>Active Planet</u> Visual Literacy- Moana/Hawaii/Volcano	<u>Active planet</u> Rumaysa by Radiva Hafiza	<u>Saving the World</u> <i>Key Text- How to Live Forever (by Colin Thompson)</i> <i>Key Text- Valerie Bloom Stars with Flaming Tails</i>	<u>Saving the World</u> <i>Key Text- Paradise on Fire</i>
	Additional Texts	<i>Diary Accounts</i>	<i>Characterisations</i>	<i>Myths and Legends</i> <i>NC Reports- Active Planet</i>	<i>Persuasive Letters</i> <i>Rumaysa and traditional stories</i>	<i>Millions Discursive Poetry by Valerie Bloom</i>	<i>Newspaper Reports</i>
	Purpose	Entertain	Entertain	Entertain/Inform	Entertain/Persuade	Entertain/Discuss	Entertain/Inform
Yr 5	Key Text	<u>The Earth and Beyond</u> Visual Literacy- http://www.literacyshed.com/the-thinking-shed.html It's not a planet, it's our home	<u>The Earth and Beyond</u> <i>Key Text- Romeo and Juliet (by William Shakespeare)</i>	<u>The Great, the Bold and Brave</u> <i>Key Text- The Lion, the Witch and the Wardrobe (by C S Lewis)</i>	<u>The Great, the Bold and Brave</u> <i>Key Text- The Highway Man (Narrative Poem) Poetry</i>	<u>Island Life</u> <i>Key Text- Kensuke's Kingdom (by Michael Morpurgo)</i>	<u>Island Life</u> <i>Key Text- The Island by Armin Greder</i>

	Additional Texts	<i>Skellig by David Almond</i> <i>Space NC Reports</i> <i>Descriptive setting writing</i>	Newspaper Reports	Characterisations Setting Descriptions	Poetry – Limericks Biography- Marcus Rashford	Diary Accounts	<i>Discursive</i> <i>Persuasive Letters</i> <i>Journey to the River Sea by Eva Ibbotson</i>
	Purpose	Entertain/Inform	Inform/Entertain	Entertain	Inform/Entertain	Entertain	Persuade/Discuss
Yr 6	Key Text	<u>Time Tunnel- WW2</u> Key Text- Goodnight, Mister Tom (by Michelle Margorian)	<u>Time Tunnel-WW2</u> Visual Literacy- Beyond the Lines (literacy Shed)	<u>Out of Africa</u> Key text- Refugee Boy	<u>The Holiday Show</u> Key Text- The Hobbit (by J R R Tolkien)	<u>Climate Control</u> Key Text-Coraline (by Neil Gaiman)	<u>Climate Control</u> Play script- Linked to Production Key Poetry Text- Shakespeare's Sonnets
	Additional Texts	Diary Accounts- The Diary of Anne Frank	Carrie's War by Nina Bawden When Hitler Stole Pink Rabbit – Judith Kerr WW2 NC Texts A Christmas Carol – Charles Dickens	I am Malala by Malala Yousafzai Newspaper reports Speeches- Malala	The Hobbit- Graphic Novel	Recounts Letters of Invitation Discursive	Poetry- Sonnets, rap and ballads Play-scripts
	Purpose	Entertain/Inform/Discuss	Entertain/Inform	Inform/Persuade	Writing to Entertain	Writing to Discuss/inform	Writing to entertain