## **Thomson House School**

**English Writing Curriculum Map** 

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr R	Key Texts	Marvellous Me  Key Texts- The Colour  Monster by Anna  Llenas  The Golden Rules by	Transport  Key Texts- The Naughty Bus by Jan & Jerry Oke  On the Train by	Into the Woods  Key Texts- Winnie the Pooh – AA Milne  Traditional tales- Little Red Riding Hood	Wild  Key Texts- Wild by Emily Hughes  Where the Wild Things are by Maurice Sendak	Africa  Key Texts- The  Leopard's Drum by  Jessica Souhami  We're Going on a Bear	<u>Dinosaurs</u> Key Texts- Dinosaurs by Michael Foreman  Dinosaurs in my school by Timothy Knapman
		Donna Luck  Owl Babies by Martin  Waddell  Biscuit Bear by Mini  Grey	Carron Brown (Non- fiction)  And the Train Goes by William Bee (poem)  Oi! Get Off Our Train by John Burningham	Jack and the Beanstalk Three Little Pigs Three Little Wolves and the Big, Bad Pig	Wild Animals (Non fiction)	Hunt by Michael Rosen  We're Going on a Lion Hunt (Africa focus)  Anansi Stories	Stomp, Stomp, Stomp Non-fiction  That's not my (series) by Fiona Watt
	Purpose	Speaking to Entertain	Speaking to Entertain Writing to Inform	Speaking to Entertain Writing to Entertain	Writing to Entertain Writing to Entertain and to Inform	Speaking to Entertain Writing to Entertain and Inform	Speaking to Entertain  Writing to Entertain and Inform

		Speaking	Speaking	Speaking	Speaking	Speaking:	Speaking
	Genre	Narrative – retell a story	Narrative – retell a story and use rhyme  Writing  Writing lists, labels and signs	Narrative – retell a story using story language  Writing  Describing a character, labelling a setting, writing a poster	Narrative- retell stories in their own words  Writing  Writing invitations, writing fact sheets, re writing a short story	Narrative- retelling longer stories  Writing  Writing a caption, writing their own version of a story, Writing fact sheets	Narrative: re telling a poem  Explain facts from non-fiction books  Writing  Writing a line of poetry, writing a fact sheet, writing own version of a story
Yr 1		<u>Our World</u>	People of the Past	The Magic Toymaker	All Dressed Up	Super Humans	<u>Live and Let Live</u>
	Key Text	Key Text - Great Explorer (by Chris Judge)	Key Text – On the Way Home (by Jill Murphy)	Key Text - Traction Man (by Mini Grey)	Visual Literacy- https://www.youtube.co m/watch?v=nJryPY2jd88 (New unit- Indian market place)  To Market, To Market by Anushka Ravishankar Senses Poem	Key Text – Beegu (by Alexis Deacon)	Key Text - One Day on our Blue Planet (by Ella Bailey) Key Poem- Benjamin Zephaniah – Nature Trail
	Purpose	Writing to Inform	Writing to Entertain	Writing to Inform/Entertain	Writing to Entertain	Writing to Entertain	Write to Inform
	Genre	Postcard writing Writing lists, labels and captions	Narrative - Retelling a story Narrative- Writing a new story scene	Instructions- Make a toy  Narrative- Writing in the  style of an author	Descriptive writing- Setting  Poetry- senses poem – no rhyme	Diary Account based on a fictional character Narrative- Sequel writing	Information leaflet  Letter (informal) from the Savannah (new unit)  Poetry- Basic rhyme

Yr 2		The Circus	Brain Wave	Buildings	We are what we eat	The Earth Our Home	Hooray Let's Go on Holiday
2	Key Text	Key Texts - Leon and the Place Between (by Graham Baker-Smith) The Circus Ship	Key Text - Your Fantastic Elastic Brain (by JoAnn Deak)  Key poem- Liz Brownlee - The Same Inside	Key Text – Samuel Pepys Diary/Vlad and The Great Fire of London	Visual Literacy The Scarecrow Zombies Don't Eat Veggies	Key Text - Tales of Wisdom and Wonder (by Hugh Lupton) Monkey and Papa God	Key Text – Flotsam (by David Wiesner)
	Purpose	Writing to Entertain/Inform	Writing to Inform/Entertain	Writing to Inform/Entertain	Writing to Entertain/Persuade	Writing to Inform/Entertain	Writing to Inform/Persuade
	Genre	Narrative – characterisation Recount – personal	Non-Chronological Report  Poetry- Clerihew- basic repetition of rhyme	Diary Account (Great Fire of London) Diary Account from another perspective	Narrative – retell the story  Narrative- Characterisation (short)  Persuasive writing- formal letters	Narrative – stories from other cultures Instructions	Journalistic Writing- Newspaper Report  Persuasive /advertisement - holiday brochures

	Chocolate	Chocolate	Explorers and Adventures	Explorers and Adventurers	Temples, Tombs and	Temples, Tombs and Treasures
Key Text	Key Text- Charlie and The Chocolate Factory (by Roald Dahl)	Key Texts - NC Reports- Chocolate Charlie and The Chocolate Factory- Play script	Key text(s) - The Search for the Giant Arctic Jellyfish (by Chloe Savage) The Explorer (by Katherine Rundell)- Reading Sessions	Key text- Aviatrice https://www.literacyshed .com/aviatrice.html	Treasures  Key Text- The Secrets of the Sun King (by Emma Carroll)	Key Text- Howard Carter  Poetry Text- Joseph Coelho -  Werewolf Club rules
Purpose	Writing to Entertain	Writing to Entertain/Persuade	Writing to Entertain/Inform	Writing to Entertain/Inform	Writing to Entertain/Inform	Writing to Entertain/Inform
Genre	Recount/Diary- as a fictional character  Narrative — Characterisation- short (could be part of immersion)  Narrative — Setting Description (short)	Play script  Persuasive Letter- As Charlie, before he wins the golden ticket, persuading Augustus Gloop to give him his ticket to the factory opening. OR NON- Chronological report.	Narrative- Adventure/Stories from another setting Letter Writing- Informal	Narrative retelling- (Creating descriptions of the plane and settings, using short sentences to build tension, use synonyms to describe the jets movements. use similes and metaphor for description (especially of movement) Use of pathetic fallacy to demonstrate mood.)  Biography- Jacqueline Auriol	Instruction Writing- mummification/scarab beetles Narrative	Journalistic Writing- Newspaper Reports  Poetry- ABBAAB rhyming structure Cinquain
	Purpose	The Chocolate Factory (by Roald Dahl)  Key Text  Writing to Entertain  Recount/Diary- as a fictional character  Narrative – Characterisation- short (could be part of immersion)  Narrative – Setting	Rey Text- Charlie and The Chocolate Factory (by Roald Dahl)  Writing to Entertain  Rey Texts - NC Reports- Chocolate Charlie and The Chocolate Factory- Play script  Writing to Entertain  Recount/Diary- as a fictional character  Narrative - Characterisation- short (could be part of immersion)  Narrative - Setting  Narrative - Setting  Narrative - Setting	Rey Text- Charlie and The Chocolate Factory (by Roald Dahl)   Reports- Chocolate Charlie and The Chocolate Factory-Play script   Chocolate Factory-Play script   The Explorer (by Katherine Rundell)- Reading Sessions      Writing to Entertain   Writing to Entertain/Persuade   Play script   Narrative-Adventure/Stories from another setting	Rey Text- Charlie and The Chocolate Factory (by Roald Dahl)   Rey Texts - NC Reports- Chocolate Charlie and The Chocolate Factory-Play script   The Explorer (by Katherine Rundell)- Reading Sessions      Writing to Entertain   Writing to Entertain/Persuade   The Explorer (by Katherine Rundell)- Reading Sessions      Writing to Entertain   Writing to Entertain/Persuade   The Explorer (by Katherine Rundell)- Reading Sessions      Writing to Entertain/Persuade   The Explorer (by Katherine Rundell)- Reading Sessions      Writing to Entertain   Writing to Entertain/Inform   Writing to Entertain/Inform      Recount/Diary- as a fictional character   Narrative - Charlie, before he wins the golden ticket, persuading Augustus Gloop to give him his ticket to the factory opening. OR NON-Chronological report.   Chronological report.   Chronological report.	Rey Text- Charlie and The Chocolate Factory (by Roald Dahl)   Reading Sessions   Rey Text- No. Carroll)

Yr 4		<u>Fashion</u>	<u>Fashion</u>	Active Planet	<u>Active planet</u>	Saving the World	Saving the World
	Кеу Т	Key Text- The Butterfly Lion (by Michael Morpurgo)	Key Text- The Borrowers (by Mary Norton)	Visual Literacy- Moana/Hawaii/Volcano	Key Text- Rumaysa	Key Text- How to Live Forever (by Colin Thompson)	Key Text- Paradise on Fire
	Text					Key Text- Valerie Bloom Stars with Flaming Tails	
	Purpose	Writing to Entertain	Writing to Entertain	Writing to Entertain/Inform	Writing to Entertain/Persuade	Writing to Entertain/Discuss	Writing to Entertain/Inform
	Genre	Narrative- Description- Setting	Narrative- Description- Characterisation	Non-Chronological Reports  Myths and Legends-	Narrative- Escaping the Tower	Discursive/ Balanced argument	Newspaper Report based on the fire.
		Diary Account	Narrative- Adventure		Persuasive letter from the father to the witch	Poetry- Haiku and Tanka — complex rhyming structure	Narrative (Trapped)

Yr 5	Key Text	Visual Literacy- http://www.literacysh ed.com/the-thinking- shed.html It's not a planet, it's our home	The Earth and  Beyond  Key Text- Romeo and Juliet (by William Shakespeare)	The Great, the Bold and Brave  Key Text- The Lion, the Witch and the Wardrobe (by C S Lewis)	The Great, the Bold and Brave  Key Text- The Highway Man (Narrative Poem) Poetry	<u>Island Life</u> Key Text- Kensuke's Kingdom (by Michael Morpurgo)	<u>Island Life</u> Key Text- The Island by Armin Greder
_	Purpose	Writing to Entertain/Inform	Writing to Inform/Entertain	Writing to Entertain	Writing to Inform/Entertain	Writing to Entertain	Writing to Persuade/Discuss
	Genre	Description- Write a description of Earth from Space (2m 57) (Short)/Description of the concrete jungle he arrives in.  Ask the children to write a description of Earth, imagining they have left and come back 65 years later. (Long)  NC Report on Space Travel- including use of animals in Space Travel	Journalistic Writing Newspaper report- Fight scene Play script	Narrative- Story writing in an imaginary/fantasy world  Descriptive writing- Characterisation of White Witch Setting description- Narnia	Poetry in the style of the Highway Man- narrative poems Limerick Biography- Highwayman	Diary writing  Narrative- adventure	Discursive text- Balanced Argument – Statement- On an over populated island immigration should cease. Discuss.  Persuasive Letter- either from the man to the chief islander (persuading him to remain on the island) or from one of the islanders to the chief islander (persuading him to exile him from the island.)

Yr 6		<u>Time Tunnel</u> - <u>WW2</u>	Time Tunnel-WW2	Out of Africa	<u>The Holiday Show</u>	<u>Climate Control</u>	<u>Climate Control</u>
	Key Text	Key Text- Goodnight, Mister Tom (by Michelle Margorian)	Visual Literacy- Beyond the Lines (literacy Shed)	Key text- Refugee Boy	Key Text- The Hobbit (by J R R Tolkien)	Key Text-Coraline (by Neil Gaiman)	Play script- Linked to Production Key Poetry Text- Shakespeare's Sonnets
	Purpose	Writing to Entertain/Inform/ Discuss	Writing to Entertain/Inform	Writing to Inform/Persuade	Writing to Entertain	Writing to Discuss/inform	Writing to entertain
	Genre	Diary x 2 form different perspectives (Can be one extended piece of writing.)  Discursive writing  (Unit of Work from Art of Writing)  Informal letter writing (History link- letter home.)	Setting description and characterisation  First person narrative through the eyes of one of the soldiers/grandad/boy s  NC Report- WW2 (History link)	Biography- Based on Alem/Refugee  Persuasive Writing — speeches (Persuading the Judge/UK gov to let Alem and his father stay in the UK)  Newspaper reportcampaign? Death of Alem's Father?	Descriptive writing- setting and characterisation  Extended narrative	Recount - personal  Letter of invitation  Evaluative Review- Balanced Argument  (Unit of Work from Art  of Writing)	Play script  Poetry- Shakespeare Sonnets- specific syllable structure, rap and ballads (relationship between poetry and music)