

Thomson House School
English Writing Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr R	Key Texts	<u>Marvellous Me</u> <i>Key Texts- The Colour Monster by Anna Llenas</i> <i>The Golden Rules by Donna Luck</i> <i>Owl Babies by Martin Waddell</i> <i>Biscuit Bear by Mini Grey</i>	<u>Transport</u> <i>Key Texts- The Naughty Bus by Jan & Jerry Oke</i> <i>On the Train by Carron Brown (Non-fiction)</i> <i>And the Train Goes by William Bee (poem)</i> <i>Oi! Get Off Our Train by John Burningham</i>	<u>Into the Woods</u> Key Texts- Winnie the Pooh – AA Milne Traditional tales- Little Red Riding Hood Jack and the Beanstalk Three Little Pigs Three Little Wolves and the Big, Bad Pig	<u>Wild</u> <i>Key Texts- Wild by Emily Hughes</i> <i>Where the Wild Things are by Maurice Sendak</i> <i>Wild Animals (Non fiction)</i>	<u>Africa</u> <i>Key Texts- The Leopard's Drum by Jessica Souhami</i> <i>We're Going on a Bear Hunt by Michael Rosen</i> <i>We're Going on a Lion Hunt (Africa focus)</i> <i>Anansi Stories</i>	<u>Dinosaurs</u> <i>Key Texts- Dinosaurs by Michael Foreman</i> <i>Dinosaurs in my school by Timothy Knapman</i> <i>Stomp, Stomp, Stomp Non-fiction</i> <i>That's not my (series) by Fiona Watt</i>
	Purpose	Speaking to Entertain	Speaking to Entertain Writing to Inform	Speaking to Entertain Writing to Entertain	Writing to Entertain Writing to Entertain and to Inform	Speaking to Entertain Writing to Entertain and Inform	Speaking to Entertain Writing to Entertain and Inform

	Genre	<u>Speaking</u> Narrative – retell a story	<u>Speaking</u> Narrative – retell a story and use rhyme <u>Writing</u> Writing lists, labels and signs	<u>Speaking</u> Narrative – retell a story using story language <u>Writing</u> Describing a character, labelling a setting, writing a poster	<u>Speaking</u> Narrative- retell stories in their own words <u>Writing</u> Writing invitations, writing fact sheets, re writing a short story	<u>Speaking:</u> Narrative- retelling longer stories <u>Writing</u> Writing a caption, writing their own version of a story, Writing fact sheets	<u>Speaking</u> Narrative: re telling a poem Explain facts from non-fiction books <u>Writing</u> Writing a line of poetry, writing a fact sheet, writing own version of a story
Yr 1	Key Text	<u>Our World</u> <i>Key Text - Great Explorer (by Chris Judge)</i>	<u>People of the Past</u> <i>Key Text – On the Way Home (by Jill Murphy)</i>	<u>The Magic Toymaker</u> <i>Key Text - Traction Man (by Mini Grey)</i>	<u>All Dressed Up</u> <i>Visual Literacy- https://www.youtube.com/watch?v=nJryPY2jd88 (New unit- Indian market place)</i> <i>To Market, To Market by Anushka Ravishankar Senses Poem</i>	<u>Super Humans</u> <i>Key Text – Beegu (by Alexis Deacon)</i>	<u>Live and Let Live</u> <i>Key Text - One Day on our Blue Planet (by Ella Bailey)</i> <i>Key Poem- Benjamin Zephaniah – Nature Trail</i>
	Purpose	Writing to Inform	Writing to Entertain	Writing to Inform/Entertain	Writing to Entertain	Writing to Entertain	Write to Inform
	Genre	Postcard writing Writing lists, labels and captions	Narrative - Retelling a story Narrative- Writing a new story scene	Instructions- Make a toy Narrative- Writing in the style of an author	Descriptive writing- Setting Poetry- senses poem – no rhyme	Diary Account based on a fictional character Narrative- Sequel writing	Information leaflet Letter (informal) from the Savannah (new unit) Poetry- Basic rhyme

Yr 2	Key Text	<u>The Circus</u> <i>Key Texts - Leon and the Place Between (by Graham Baker-Smith)</i> <i>The Circus Ship</i>	<u>Brain Wave</u> <i>Key Text - Your Fantastic Elastic Brain (by JoAnn Deak)</i> Key poem- Liz Brownlee - The Same Inside	<u>Buildings</u> <i>Key Text – Samuel Pepys Diary/Vlad and The Great Fire of London</i>	<u>We are what we eat</u> <i>Visual Literacy The Scarecrow</i> <i>Zombies Don't Eat Veggies</i>	<u>The Earth Our Home</u> <i>Key Text - Tales of Wisdom and Wonder (by Hugh Lupton)</i> <i>Monkey and Papa God</i>	<u>Hooray Let's Go on Holiday</u> <i>Key Text – Flotsam (by David Wiesner)</i>
	Purpose	Writing to Entertain/Inform	Writing to Inform/Entertain	Writing to Inform/Entertain	Writing to Entertain/Persuade	Writing to Inform/Entertain	Writing to Inform/Persuade
	Genre	Narrative – characterisation Recount – personal	Non-Chronological Report Poetry- Clerihew- basic repetition of rhyme	Diary Account (Great Fire of London) Diary Account from another perspective	Narrative – retell the story Narrative- Characterisation (short) Persuasive writing- formal letters	Narrative – stories from other cultures Instructions	Journalistic Writing- Newspaper Report Persuasive /advertisement - holiday brochures

Yr 6	Key Text	<u>Time Tunnel- WW2</u> <i>Key Text- Goodnight, Mister Tom (by Michelle Margorian)</i>	<u>Time Tunnel-WW2</u> <i>Visual Literacy- Beyond the Lines (literacy Shed)</i>	<u>Out of Africa</u> <i>Key text- Refugee Boy</i>	<u>The Holiday Show</u> Key Text- The Hobbit (by J R R Tolkien)	<u>Climate Control</u> <i>Key Text-Coraline (by Neil Gaiman)</i>	<u>Climate Control</u> Play script- Linked to Production Key Poetry Text- Shakespeare's Sonnets
	Purpose	Writing to Entertain/Inform/ Discuss	Writing to Entertain/Inform	Writing to Inform/Persuade	Writing to Entertain	Writing to Discuss/inform	<i>Writing to entertain</i>
	Genre	Diary x 2 form different perspectives (Can be one extended piece of writing.) Discursive writing <i>(Unit of Work from Art of Writing)</i> Informal letter writing (History link- letter home.)	Setting description and characterisation First person narrative through the eyes of one of the soldiers/grandad/boys NC Report- WW2 (History link)	<i>Biography- Based on Alem/Refugee</i> <i>Persuasive Writing – speeches (Persuading the Judge/UK gov to let Alem and his father stay in the UK)</i> <i>Newspaper report- campaign? Death of Alem's Father?</i>	Descriptive writing- setting and characterisation Extended narrative	Recount - personal Letter of invitation Evaluative Review- Balanced Argument <i>(Unit of Work from Art of Writing)</i>	Play script Poetry- Shakespeare Sonnets- specific syllable structure, rap and ballads (relationship between poetry and music)